

Training and Curriculum Development Session

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Abstract

The Training and Curriculum Development Session at iPRES 2008 will bring together a range of experts actively involved in the international digital preservation training arena. Through a series of presentations and modulated discussion it is hoped that the session will be of interest and value to both practitioners and managers who are seeking to find a path through this sometimes fragmented area.

Aims of the Session

The session will be as interactive and participative as possible in what is hoped will be a stimulating and timely topic. The session is a mix of case studies from the panel, followed by an interactive discussion between the audience and the speakers. Our hope is that we can move away from simple reportage of the contributors' projects to a session which engages with the audience. The overall objective is that there will be clear outcomes and outputs from the dialogue which would begin to meet the identified challenges and take forward the digital preservation training agenda. These will be made available to the community after the event.

Structure of the Session

The contributors to the session bring a host of international experience and expertise with them. They will each discuss their own work and training programmes. They will share what they see are the key challenges for the community, how they aim to address these and what the future holds for their initiatives and training programmes.

During the interactive session the audience will be invited to identify what their key challenges are and how these map onto those identified by the speakers. For example are there common shared issues globally or are there concerns which are particular to specific regions/sectors etc? Are there differences between the training providers and the community? We would hope to be able to gather concerns, needs and requirements from the audience and synthesise these into challenges, practitioner wishes and suggested solutions which would inform all the training programmes.

The session will be chaired by Frances Boyle from the Digital Preservation Coalition (DPC).

Contributors

Nancy McGovern - Inter-university Consortium for Political and Social Research (ICPSR)

The Digital Preservation Management Workshop, created by Anne Kenney and Nancy McGovern at Cornell University is celebrating its fifth anniversary this year. Beginning in April, 2008, the National Endowment for the Humanities has provided funding to ICPSR to continue and expand the workshop, transferring its home from Cornell to the University of Michigan.

Nancy McGovern will look at the impact of the workshop, assess its successes and areas that need greater development, and outline the plans and goals for its next phase.

Kevin Ashley - University of London Computer Centre (ULCC)

The University of London Computer Centre (ULCC) has been involved with the Digital Preservation Training Programme (DPTP) since 2005. The programme is predicated on the need for institutions to combine organisational and technological perspectives to devise an appropriate response to the challenges that digital preservation requirements present. It is aimed at managers in institutions who are grappling with fundamental DP issues. The programme began life as a project funded by JISC under its Digital Preservation and Asset Management programme. That project was led by ULCC working with its partners the Digital Preservation Coalition (DPC) and Cornell University.

We will learn from Kevin Ashley how the DPTP had developed in the UK and will also gain insight into some related work undertaken in Australia.

Rachel Frick - The Institute of Museum and Library Services (IMLS)

The Institute of Museum and Library Services (IMLS) is the largest US cultural funding agency and primary source of federal support in the US. This year IMLS distributed over \$20.3 million through its 21st century library professional program; a large portion was allocated to programs that provide curricular support and training in the area of digital preservation.

Rachel will share with the audience her insights and perspective into the role of a funding agency. She will look at how the IMLS is supporting a number of exciting activities in training and curriculum development in digital preservation.

Joy Davidson - The Digital Curation Centre (DCC)

The DCC works with many international organizations and is a leading player in digital curation and the management of research data outputs. They are involved in large scale pan European digital preservation projects including DPE, CASPAR and Planets. All of these projects have an associated outreach and training programme

Joy will share with us her recent work with various international bodies and projects to promote a collaborative approach to training and to reduce duplication of effort in this area.

References

DPTP - <http://www.ulcc.ac.uk/dptp>
ICPSR - <http://www.icpsr.umich.edu/ICPSR/>
IMLS - <http://www.ims.gov/>
DCC - <http://www.dcc.ac.uk>