Overview

1. DARIAH
   History, mission, set-up and planning

2. Preparing DARIAH
   Project objectives, activities and partners

DARIAH
Digital Research Infrastructure for the Arts and Humanities
1. DARIAH – a short history

2004 - Request from EC to ESFRI to prepare a roadmap for large-scale RI’s

2005 - Proposal for a RI dedicated to the arts and humanities: DARIAH

2006 - Presentation of the ESFRI Roadmap

2007 - Positive evaluation of the Preparing DARIAH proposal under FP7
1. DARIAH - Mission

“To provide an infrastructure that supports access to all digital humanities and cultural heritage information in Europe, and its preservation in the long term.”

(From the ESFRI proposal for a Digital Research Infrastructure for the Arts and Humanities)
1. DARIAH – Goals

- Develop digitisation, curation, preservation and dissemination programmes
- Facilitate the use of data and tools
- Promote digital scholarship in the A&H
- Stimulate transfer of knowledge and synergies
- Leverage investments
1. DARIAH in practice

- Digital content
- Tools
- Long-term preservation
- Standards
- Advice
- Transfer of Knowledge
- Digital workspace
1. DARIAH – Set-up
1. DARIAH – Set-up
1. DARIAH – Planning

- **January 2006**: Start FP7 – Infrastructures call
- **October 2006**: DARIAH on ESFRI Roadmap
- **Q4 2007**: Contract negotiations
- **Q1 2008**: Kick off Preparing DARIAH
- **Q4 2009**: DARIAH Conference
- **Q1 2010**: Kick off Construction DARIAH

Digital Research Infrastructure for the Arts and Humanities
1. DARIAH
   History, set-up and timeline

2. Preparing DARIAH
   Project objectives, activities and partners
2. Preparing DARIAH in short

**Project objective**
To move the DARIAH project forward and be ready for construction of DARIAH in 2010

**Deliverables**
Business plan and committed partners

**Duration:** 2 years

**Budget:** 3,5 M€
2. Preparing DARIAH – Set-up

Strategic work

Legal work

Financial work

Govern. and logistical work

Techn. work: Concept. mod.

Techn. work: Reference archit.
2. Preparing DARIAH – Partners

- Data Archiving and Networked Services (DANS)
- Arts and Humanities Data Service (AHDS)
- Centre National de la Recherche Scientifique (CNRS)
- Max Planck Gesellschaft – Max Planck Digital Library (MPG)
- University of Copenhagen – Department of Scandinavian Research (NFI)
- University of Goettingen – State and University Library (UGOE)
- Academy of Athens (AA)
- Archaeology Data Service (ADS)
- Athena – Research and Innovation Center in Information, Communication & Knowledge Technology (R.C. Athena)
- Cyprus College (CC)
- Irish Research Council for the Humanities and Social Sciences (IRCHSS)
- Institute for Contemporary History (ICH)
- Ruder Boskovic Institute (RBI)
2. Preparing DARIAH – Strategic work

- Context and background
- Key stakeholders
- Business drivers and benefits
- Specifications for products and services
- Strategic vision
2. Preparing DARIAH – Financial work

- Cost models
- Funding models
- Financial balance
2. Preparing DARIAH – Governance and logistical work

- Organisational structure
- Construction plan
- Business plan
2. Preparing DARIAH – Legal work

- Legal entity
- Consortium agreement / accession documents
- Depositor / user license agreements
- Other contracts
2. Preparing DARIAH – Technical work

**Conceptual modeling**
- processes in the context of the scientific discourse
- digital assets available within the consortium
- generic service network

**Technological reference architecture**
- technologies to provide building blocks
- proof-of-concept demonstrators
- implementation plan

Digital Research Infrastructure for the Arts and Humanities
2. Preparing DARIAH – Related projects

- CLARIN (ESFRI)
  Common Language Resources and Technologies Infrastructure
- CESSDA (ESFRI)
  Council for European Social Science Data Archives
- PARSE (FP7 proposal)
  Permanent Access to the Records of Science in Europe
- ...
Questions?

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